

WORK CATALOGUE 2005-17

Samuel Cedillo

Composer

SOLO	
NAME	INFORMATION
MONÓLOGO I, LAJA DEL TIEMPO Violin	Year: 2007 Duration: 22:00 min ca. Written to Julián Martínez Premiere: Julián Martínez, violin. Morelia Michoacán, México; 2007. First recording: Julián Martínez, Cero-Records 2013.
MONÓLOGO II, INJERTOS DE OSCURIDAD Bass flute	Year: 2006-08 Duration: 13:00 min ca. Support: FONCA 2008 Premiere: Wilfrido Terrazas. Guadalajara Jalisco, México; 2008. First recording: Wilfrido Terrazas, Cero-Record 2013.
MONÓLOGO III Viola	Year: 2008-10 Duration: 10:00 min ca. Commissioned by Tres Americas Ensemble, NY. Support: FONCA 2008 Premiere: Margaret Dyer, Tres Americas Ensemble; Brookling NY, USA; 2009. First recording: Alexander Bruck, Cero-Records 2013.
MONÓLOGO IV, EL CANTO DE POLIFEMO Guitar	Year: 2009-13 Duration: 14:00 min ca Premiere: Fernando Viguera, Morelia Michoacán, México; 2013. First recording: Fernando Viguera, Cero-Records 2013.
ILE Voice and percussion	Año de creación: 2012 Comissioned by Butoh dancer Ana Alanís Premiere: Ana Alanís, Morelia Michoacán, México; 2013.

DUO	
NAME	INFORMATION
ESTUDIO DE CONTRAPUNTO I Violin	Year: 2015-16 Duration: 10:34 Specifications: For two bow players UNPREMIERE

TRIO	
NAME	INFORMATION
AGUAS BLANCAS Piano to four hands and percussionist	Year: 2005 Duration: 15:00 min ca. Support: FONCA 2004 Premiere: Caroline Grivellaro, Gerardo Sánchez piano; percussion, Joao González. Morelia Michoacán, México; 2005.
TRÍO 1, CANTO FÚNEBRE G flute, Bb clarinet and violin	Year: 2010-16 Duration: 10:30 min ca. Commissioned by ICE Ensemble, NY. Premiere: ICE Ensemble, Chicago, USA; 2010.

QUARTET	
NAME	INFORMATION
ESTUDIO DE FENÓMENO I, ESTALACTITA String quartet 1: violin 1, violin 2, viola and chelo	Year: 2010-12 Duration: 17:00 min Premiere: UNTREF String Quartet, Buenos Aires, Argentina; 2016.
ESTUDIO DE FENÓMENO II Saxophone quartet	Year: 2012 Duration: 10:34 min Commissioned by Festival Puentes México-España Written to Sigma Project saxophone quartet, Spain.

Premiere: Sigma Project, Mexico city; 2012.

ENSEMBLE	
NAME	INFORMATION
SOLILOQUIO Voice, flute, Bb clarinet, violin and piano	Year: 2007-13 Duration: 11:00 min ca. Commissioned by Platypus Ensemble, Austria. Support: FONCA 2008 Premiere: Platypus Ensemble. Innsbruck Austria; 2009. First recording: Platypus Ensemble, Col Legno 2013.

POESÍA SONORA	
NOMBRE	INFORMACIÓN
MONÓLOGO VI, MÁQUINA PARLANTE Poem for one voice Poetry to be read in sounding voice	Year: 2016-17 Duration: undefined Especifications: work to be read-played as reading poetry or in concertante mode. Will be published as poetry book. UNPREMIERED UNPUBLISHED