

Samuel Cedillo

Composer

Michoacán, México (1981)

Mazahua indian origins. Artisan and peasant in his childhood. Bachelor degree in composition with Germán Romero; graduated with honors from the *Conservatorio de las Rosas* in Morelia, Michoacan, Mexico 2007. Postgraduate studies, *Facultad de Filosofía y Letras UNAM-Mexico*, 2011. After Romero, Cedillo considers Emmanuel Nunes, Pierluigi Billone and Dror Feiler his principal mentors. He has gotten lessons about his work with the composers Helmut Lachenmann, Carlos Sánchez, Tristan Murail, Robert Platz, Marco Stroppa, Wolfgang Rihm, Misato Mochizuki, Klaus Lang, Beat Furrer, Marcelo Toledo, Manuel Rocha, Georges Aperghis, Chaya Czernowin, Brian Ferneyhough, Oscar Bianchi, Royer Reynolds, Francesco Filidei and Claus Steffen Mahnkopf.

Since 2002 his music is programmed in diverse spaces and concerts in Mexico; besides he has been programmed in Darmstadt, New York, Chicago, Vienna, Innsbruck, Brussels, Paris, Gothenburg, Athens, Salamanca Spain and Argentina. He has received work commissions by *Platypus Ensemble*, Austria; *Tres Américas Ensemble*, *ICE Ensemble*, New York; *Smash Ensemble*, Spain; *Festival Puentes-Sigma Project*, Mexico-Spain; Natalia Pérez Turner, and *Royaumont Fondation-Namascae Lemanic Modern Ensemble*, France.

He has taken part in several courses, with premieres, commissions, lectures, prizes, such as *IMD Darmstadt* 2006, 2008 and 2016, *Festival de Música Contemporánea de Morelia* 2004-06, *Instrumenta Contemporánea Oaxaca* 2008, *IMPULSE*, Graz Austria 2013, *Voix Nouvelles-Royaumont Fondation*, Paris France 2013, *MASMENOS* 2016, Argentina; *MATAFEST NY USA*, 2017, among others. National and State award of the *Primer Festival de Música Contemporánea de Morelia* 2004; National First Place at the *Segundo Festival de Música Contemporánea de Morelia* 2005; First Honorable Mention at the *Concurso Iberoamericano para Orquesta Rodolfo Halffter* 2006. Youth Merit Award 2010 by the *Instituto de la Juventud de Morelia*; Youth Award of the State 2011 by the *Secretaría de los Jóvenes de Michoacán*. Fellow in the category of young creators

FOESCAM 2002, *SECREA* 2007, *FONCA* 2004, 2008 and 2013; *Postgrade UNAM* 2010; Artistic Residency Fellowship by the Graz University in Austria through the *IMPULSE Academy* and the *Royaumont Fondation* in Royaumont Abbey of Paris France august-septembre 2013. He belonged to the Composition and Ear training Departments at the *Conservatorio de las Rosas* in Morelia between 2003 and 2008. He has been advisor and professor of the *Programa de Educación Musical Regional* from the *SECUM* Michoacán between 2005 and 2010. He has focused his pedagogical career with traditional musicians; since 2005 he has been conducting a pedagogical work with traditional musicians in p'urhépecha communities from Michoacan. Actually he had funded, with a purhépecha musicians team, the Purhépecha Conservatory, an autonomy project of a school of traditional music training.

Diacography: p'urhépecha traditional music: *Tempini Ka ma Umpakukua, Banda de la Escuela de Ichán Michoacán, SECUM-Coinversiones* 2009 and *Kusikakua, Banda Real de Ichán Michoacán, CRAM-FONCA-Coinversiones* 2012. Personal creative composer work: *Soliloquio, Platypus Ensemble, Col-Legno* 2013, *Monologos I-V*, solo works 2006-13, *Cero-Records-CONACULTA* 2013.

Currently he is full time professor at the *Universidad Intercultural Indígena de Michoacán* where he continues his pedagogic labor with traditional musicians in p'urhépecha communities. He develops his work as composer. He resides in Pátzcuaro Michoacán.

The music of Cedillo is considered by the general critical as one of the most important and radical around all Latin America.

He is currently a full time research professor at the *Universidad Intercultural Indígena de Michoacán* where he continues his pedagogical work with traditional musicians within the P'urhépecha communities. Founder and rector of the Purhépecha Conservatory, the first institution in its format and educational model, dedicated to the musical training of traditional musicians.

Currently Cedillo's work is considered by critics as one of the most radical and outstanding of its generation throughout Latin America. He lives in Patzcuaro Michoacán.